

Charlie Stein

- Website:** www.charliestein.com
- Date of Birth:** 1986
- Residence:** Berlin, Germany
- Education:**
- 2016-17 Postgraduate Studies Fine Arts (Meisterschüler), Advisors: Christian Jankowski, Dr. Thomas Girst
 - 2009-2014 Graduate Studies Fine Arts, State Academy of Fine Arts, Stuttgart, Germany
 - 2013 Tongji University, Shanghai. Courses in Chinese Culture, Economics, and Language as part of an academic grant from the State of Baden-Württemberg
 - 2007-2010 Graduate Studies Painting / Media Arts at the State Academy of Fine Arts, Munich; Class of Gerhard Merz, Class of Klaus vom Bruch
 - 2008-2014 Graduate Studies Social Sciences at the University of Stuttgart, Germany



Charlie Stein is a multidisciplinary artist, writer, and cultural theorist. Her practice operates at the intersection of contemporary art, technology, and critical theory. She engages with themes such as embodiment, intimacy, digital surrealism, and digital aesthetics, working across painting, installation, text, and AI-supported collaborations. With a background in sociology and fine arts, Stein explores the transitions between physical and virtual space, between craft and machine, and between the individual and systemic structures.

Stein has participated in both international and national exhibitions, including Manifesta 11, Kunsthalle CCA Andratx, the Sculpture Triennial in Bingen, as well as exhibitions in museums across Europe and Asia. Her work was also included in the ISCP x Almine Rech benefit auction. She is a Fellow of the ISCP program in New York and has held teaching appointments and guest professorships at institutions such as CalArts (Paul Brach Visiting Scholar), the Pratt Institute, the Berlin University of the Arts (UdK), and in Hamburg, where she temporarily led the class of Jorinde Voigt at HfBK. Charlie Stein lives and works in Berlin.

GRANTS / RESIDENCIES

2025 CCA Andratx Residency, Spain
2024 ISCP – International Studio & Curatorial Program, New York, USA
2022 Stiftung Kunstfonds Berlin – NEUSTART KULTUR Stipendien
2020 Villa Aurora, Artist Residency, Los Angeles (Shortlisted)
2019 Painting 4.0 – Art Prize of the City of Limburg, Germany
2018 Art Prize Wesseling (Shortlisted)
2018 Grant of the City of Esslingen for Cultural Development, Germany
2017 Residency at Herrenhaus Edenkoben
2016 Residency at Kulturakademie Tarabya
2016 Karl-Schmidt-Rottluff Grant (Shortlisted)
2015 ACAF Residency Grant – Australia China Art Foundation, Shanghai, China
2014 Walther-Stöhrer Prize (Shortlisted)
2014 FöPS Prize for Social Sciences
2014 Residency at Trélex Residency, Switzerland
2013 Scholarship of the State of Baden-Württemberg to reside in Shanghai, China
2010 Klett-Passage Art Prize, Stuttgart, Germany
2010 DAAD Scholarship, Beijing, China
2008 Art Prize of the Heinrich-Böll-Foundation, Warsaw, Poland

COLLECTIONS

Telos Foundation
Setareh Collection
Kelterborn Collection
SMAC Berlin
Art Collection of the City of Limburg
Collection of the Academy of Fine Arts Stuttgart
Collection of the China Australia Art Foundation
Various national and international private collections

SOLO EXHIBITION (SELECTION)

2025 Almost Human, Lohaus Sominsky, New York City (USA) Metrocuadro Turin, Virtually Yours, Turin (IT) Solo Exhibition, Galleria Riccardo Costantini Contemporary, Turin (IT) Everything Not Saved Will be Lost, CCA Andratx, Andratx (ES) The Real Thing, Centro Cultural La Misericordia, Palma de Mallorca (ES) Paraworlds, Q Galerie für Kunst Schorndorf / Kunstverein Schorndorf (GER) Light Under Pressure, Kristin Hjellegjerde Gallery, London (UK)

2024 Encrypted Bodies, Kristin Hjellegjerde Gallery, West Palm Beach (USA)

2023 Virtually Yours, Kristin Hjellegjerde Gallery, London (UK) Like Burning Snow, Kanya Kage, Berlin (GER) Memories Like Hurricanes, Kultur Kiosk, Stuttgart (GER) Artificial Tenderness, Art Karlsruhe / Bark Berlin Gallery, Karlsruhe (GER)

2022 Flow My Tears, Bark Berlin Gallery, Berlin (GER) Unimate, Evelyn Drewes Galerie, Hamburg (GER)

2021 Unimate, Smac, Berlin (GER) First Day Above Ground, Bark Berlin Gallery, Berlin (GER) Portrait of a Future, Priska Pasquer Gallery, Cologne (GER)

2019 Malerei 4.0, Kunstpreis Limburg, Limburg (GER)

2018 Amerika, Oberwelt e. V., Stuttgart (GER)

2017 One Show Closer To The End, Herrenhaus Edenkoben (GER) — Dr. Herbert Zapp-Gedächtnis-Stipendium The Dual Nature of Be, Done, and Have, 155 Rivington, New York City (USA)

2015 Eye To Eye, Salon Neucologne e.V., Berlin (GER)

2014 Talent Borrows Genius Steals, Pop Up, Stuttgart (GER)

2010 Schlüsselangst, BBK e.V., Stuttgart (GER)

GROUP EXHIBITIONS (SELECTION)

2025 Salon der Gegenwart 2025 (GER) Die Gelben Seiten, Raumwww, Berlin (GER) Jott Hoch 2, Schau Fenster Berlin (GER) ISCP x Almine Rech Benefit Auction, New York (USA)

2024 ISCP Annual Summer Open House, Open Studio, New York (USA) 50x60 Group Show, curated by Jonas Burgert, Smac, Berlin (GER) German Zeitgeist, The Preuss Collection, Stuttgart (GER) The Last Artwork. Vol. 2, Kunsthalle 8000 (CH) Dialog, CSR – Contemporary Show Room (GER) Recombining Realities: Charlie Stein & Jorinde Voigt, Roam, Berlin (GER)

2023 Art Badgastein, sommer.frische.kunst, Bad Gastein (AUS) Die Geister die ich rief, Project Space Kimgo, Berlin (GER) Après-Ski, Studio Mondial, Berlin (GER) FABRIK, Roam, Berlin (GER) WHAAM! Action and Consequences, CSR.ART, Berlin (GER)

2022 Blind Visions, Treptow Ateliers, Berlin (GER)

2021 Prognose, Württembergischer Kunstverein, Stuttgart (GER) Nothing's gonna change my world, Raum www, Berlin (GER) Behind the Scenes of Hidden Tracks, Schaufenster, Berlin (GER) Am I in Your Way?, Plusfem Collective, Frankfurt (GER) Sotheby's Charity Auction, Vienna (AUS)

2020 Perspectives, Re-Future Lab, Berlin (GER) Echt und Falsch, Sculpture Triennial, Bingen (GER) Nebulous, Studio Baustelle, Berlin (GER) Something True, Schaufenster, Berlin (GER)

2019 L'Artiste et les Commissaires, Lage Egal, Berlin (GER) Jagdgründe, Kunstverein Schorndorf (GER) Poetics, House of Poetics (in collaboration with Cooper Union), New York (USA) Seitenweise Kunst, Scientific Library Mainz (GER) Könnte aber doch, Württembergischer Kunstverein, Stuttgart (GER)

2018 Vehement, Villa Merkel, Esslingen (GER) Zebradorf, Akademie Schloss Solitude, Stuttgart (GER) Kunstpreis Wesseling, Wesseling (GER) Academiae Youth Art Biennale, Fortezza Franzensfeste, South Tirol (IT)

2017 001530, Kunstverein Schorndorf (GER) GröKaZs, Villa Merkel, Esslingen (GER) Helle Kindheit, Dunkle Kindheit, Museum Villa Rot, Rot (GER) The Perfect Residents (with Christian Jankowski), Istanbul Biennial (TR) The Perfect Residents (with Christian Jankowski), Sinopale 6, Sinop (TR) POSTER, Blackball Projects, Williamsburg, NYC (USA)

2016 Bum, Kunstverein Schorndorf (GER) Manifestina goes Palermo, Palermo Galerie, Stuttgart (GER) Cockfight, Manifesta 11, Cabaret der Künstler, Zunfthaus Voltaire, Zurich (CH) NICHTS, Performance with Rocko Schamoni, Manifesta 11, Cabaret Voltaire, Zurich (CH) Manifestina (initiated by Maurizio Cattelan), Zurich (CH) Belrose Highlights, Sea Foundation of the Arts, Tilburg (NL) Different Ways, Kunstzentrum Karlskaserne, Ludwigsburg (GER) Call of the Wild, Stuttgarter Filmwinter, Stuttgart (GER)

2015 Paradise, ACAF Australia China Art Foundation, Shanghai (CN) Tea at The Carlyle, Pop Up, The Carlyle Hotel, New York City (USA)

2014 FILMZ – Festival des deutschen Kinos, Gutenberg Museum Mainz (GER) Continental Drift, Songjiang Art Museum, Shanghai (CN) Clair Obscur Filmfestival, Basel (CH) Urban Shades, Design Museum Holon, Holon (IL) UCLA: Untitled Art Cafe, UCLA Broad Arts Center, Los Angeles (USA)

2012 Clair Obscur Filmfestival, Basel (CH)

2011 Show Me Yours, I Show You Mine, Wilhelmshaus, Stuttgart (GER)