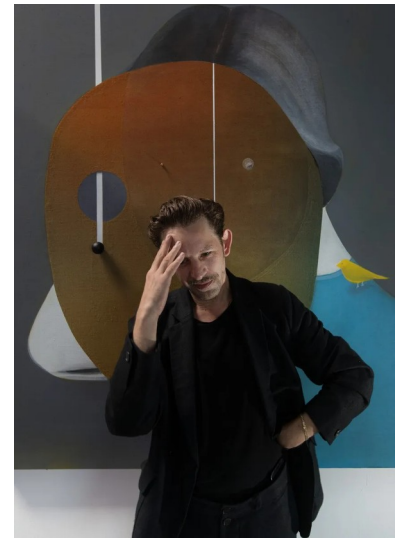


Matthias Bitzer

Website: www.matthiasbitzer.com
Date of Birth: 1975 Born in Stuttgart, Germany
Residence: Berlin, Germany
Education: 1998–2004 Staatliche Akademie der
Bildenden Künste
Karlsruhe, Germany



AWARD

2010 Otto-Dix-Preis, Kunstsammlung Gera, Gera, Germany
2007 Art Prize of the City of Nordhorn, Nordhorn, Germany
2004 Graduate Scholarship of the Federal State of Baden-Wuerttemberg, Germany

PUBLIC COLLECTION

MARTa Herford, Herford, Germany Städtische Galerie Karlsruhe, Karlsruhe, Germany
Geraer Sammlung, Gera, Germany CCA Andratx, Mallorca, Spain Rosenblum Collection &
Friends, Paris, France

SOLO EXHIBITION (SELECTION)

2025 Cerebral Vantage Points (with Vusumzi Nkomo), Brainlab, Munich Hier sein ist herrlich
(with Oliver Mark), Galeriehaus Lindenstrasse, Berlin
2024 Caligothek, Almine Rech, Paris canary chorus, Francesca Minini, Milan
2023 cosmic rational, Galería RGR, Mexico City, Mexico
2022 the meticulous zeptosecond, Casado Santapau, Madrid corso consortia,
undconsortren, Berlin you in the space; the space in you, Almine Rech, Shanghai
2021 Vertigoque, Kunsthalle Göppingen
2020 A little image-shrine for the roadside, Francesca Minini, Milan soloshow, Kadel Willborn,
Düsseldorf, Germany Vertigoque, Galería Casado Santapau, Madrid
2019 everything poses in the night, Kunstverein Leverkusen
2018 3, Marianne Boesky, Aspen Sequences from a volatile now, Almine Rech Gallery,
London, UK

LOHAUS SOMINSKY

2017 Fei's Sphären, Kadel Willborn, Düsseldorf, Germany

2016 a different sort of gravity, Marianne Boesky Gallery, New York, USA Immaculate cloud, Francesca Minini, Milan, Italy knock/knock/Nepomuk, Galerie Weißes Häusle, Hechingen, Germany

2015 DER / IM II UNSCHARFE (N) I (R) BEREICH, Little Krimminals, Berlin, Germany root/ruin/rhapsody, Almine Rech Gallery, Brussels, Belgium Islands and chains, Galerie Isa, Mumbai, India

2014 The collapse of features, Kadel Willborn, Düsseldorf, Germany Der Zerfall der Eigenschaften, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany Saturnine Swing, Marianne Boesky Gallery, New York, USA

2013 Amherst/Ether/Fields, Francesca Minini, Milan, Italy Anatol Echo, Almine Rech Gallery, Paris, France

2012 Fever/Field, Almine Rech Gallery, Brussels, Belgium

2011 Absence and Autopilot, Galerie Kadel Willborn, Karlsruhe, Germany

2010 Maison Automatique, Francesca Minini, Milan, Italy King Rat, Project Arts Centre, Dublin, Ireland The Mercury Window, Almine Rech Gallery, Paris, France Palimpsest, Kunstverein Hannover, Germany

2008 Seasick sailor, Galerie Iris Kadel, Karlsruhe, Germany Art Basel Miami Beach / Art Positions, Galerie Iris Kadel, Florida, USA Between two oceans, Francesca Minini, Milan, Italy Karma International, Zurich, Switzerland

2007 Städtische Galerie Nordhorn, Nordhorn, Germany Deutsche Bundesbank Collection, Frankfurt, Germany Georg Kargl, Vienna, Austria

2006 mosaic ocean, Galerie Iris Kadel, Karlsruhe, Germany

2005 Correspondance (l'espace mêlé), Galerie Iris Kadel at Open Space / Art Cologne, Germany

2004 L'espace tissé, Galerie Iris Kadel, Karlsruhe, Germany

GROUP EXHIBITIONS (SELECTION)

2023 inspire writing, Salon der Gegenwart / Montblanc Haus, Hamburg

2021 The Other Order of Form, Galería RGR, Mexico City, Mexico

2020 Garten der Gegenwart, Hamburg Form and Volume, Cristina Guerra Contemporary Art, Lisbon, Portugal Stitch in the Aether, CCA Andratx, Mallorca, Spain

2018 NgoroNgoro II, Artist Weekend, Berlin

2017 salondergegenwart, Hamburg Cells, Marianne Boesky Gallery, New York, USA

2016 A Question of Perspective, Grimm Gallery, Amsterdam, Netherlands

2015 Paarweise. Neue Werke in der Sammlung Marta, MARTa Herford, Germany LUCE 01, Palazzo Mongiò dell'Elefante della Torre, Galatina, Italy Dans un intérieur, Almine Rech,

LOHAUS SOMINSKY

Brussels, Belgium Group show with Shannon Bool, Natalie Czech, Benedikt Hipp, Kadel Willborn, Düsseldorf, Germany

2014 Dans un intérieur, Almine Rech Gallery, Paris, France

2013 Zeichen. Sprache. Bilder, Städtische Galerie Karlsruhe, Germany Matthias Bitzer – Dialog mit Dix, Galerie Albstadt, Germany Abendland, Produzentengalerie Hamburg, Germany Young Collectors, Maison Particulière, Brussels, Belgium Jump Cut, Marianne Boesky Gallery, New York, USA 19, rue de Saintonge, Almine Rech Gallery, Paris, France Under the Volcano, Hanarart Festival, French Embassy, Japan Mise-en-Scène. Skulpturale Rhetorik, Kwadrat, Berlin, Germany

2012 WYSIWYG, Rosenblum Collection and Friends, Paris, France The Garden of Eden, Palais de Tokyo, Paris, France Bitzer Dahlem Hildebrandt, Philara, Düsseldorf, Germany

2011 What You(ngs) See Is What You Get, Rosenblum Collection, Paris, France Arbeiten aus dem Bleistiftgebiet, Van Horn, Düsseldorf, Germany Space Oddity, CCA Andratx, Mallorca, Spain Past Present Future, Palazzo della Ragione, Verona, Italy Schach, Kunstmuseum Mülheim an der Ruhr, Germany

2010 Unsichtbare Schatten, MARTa Herford, Germany King Rat, Project Arts Centre, Dublin, Ireland Memories of the future, Sean Kelly Gallery, New York, USA Otto-Dix-Preis 2010, Kunstsammlung Gera, Germany Defending our values, CCA Andratx, Mallorca, Spain

2009 glo(ball), The Renaissance Society, Chicago, USA Hellwach Gegenwärtig, MARTa Herford, Germany Sehnsucht nach dem Abbild, Kunsthalle Krems, Austria Roots, Galerie Jan Wenstrup, Berlin, Germany Un plan simple 1/3, Maison Populaire, Montreuil, France Constructivismes, Andrea Rosen Gallery, New York, USA

2008 SPHINXX, Modern Institute, London, UK Legend, Domaine départemental de Chamarande, France

2007 Surface Wave, Foxy Production, New York, USA

2004 150 Years Staatliche Akademie der Bildenden Künste Karlsruhe, Germany Meisterschüler, Kunstverein Pforzheim, Germany

2003 avoidworet, Poly Produzentengalerie, Karlsruhe, Germany

2002 ATE – unsere Himmel kreuzen fremde Götter, Staatliche Akademie der Bildenden Künste Karlsruhe, Germany

2001 Die Vertreibung der Händler aus dem Tempel, 2yk Galerie, Berlin, Germany Popbastille, Güterbahnhof Düsseldorf, Germany Students of the Karlsruhe Academy, Kunstverein Schwäbisch Hall, Germany